



Graham Sutherland *Welsh Landscape* 1948

## The London Group at 100

Mottisfont

### Private View

8 February 2013

6 - 8pm

Exhibition open Sat 9 February-Sun 21 April 2013

11am - 5pm every day, last entry 4.30pm.

Entrance is free to National Trust members

Mottisfont

Mottisfont, near Romsey

Hampshire, SO51 0LP

Telephone: 01794 340757

<http://www.nationaltrust.org.uk/mottisfont/>



The **LONDON**  
**GROUP** visual arts  
since 1913

**THE LONDON GROUP AT 100**  
**MOTTISFONT**

**The London Group** is delighted to be working with the National Trust at Mottisfont during its centenary year. Mottisfont exhibits, and has listed within its catalogue, twenty one major works by artists who have been members of this remarkable artists' collective. These include W.R. Sickert, Vanessa Bell, John Piper, Victor Pasmore, Graham Sutherland, L.S. Lowry, and Michael Andrews.

*The London Group at 100* brings together the Group's historic pieces with work by over 40 of its current members and includes contemporary paintings, sculpture, moving image and photography.

The London Group was founded in 1913 through an amalgamation of the Camden Town Group and the English Vorticists. In 2013 the Group remains a dynamic force in contemporary art with a vibrant exhibition and events programme, representing work by around ninety members, many of whom are ranked among Britain's leading artists.



Suzan Swale *La Reine Margot* 2012  
Painting & dress installation

### **Mottisfont**

Every great house bears some of the personality of its previous owners, and at Mottisfont it is the enigmatic Maud Russell, the last private owner. Middle class, foreign, Jewish and artistic, her arrival marked a break with the relative sobriety of the past.

Maud Russell made Mottisfont into a vibrant hub of artistic activity. She invited many modern British artists, critics and designers for long weekends of croquet and creative conversation.

Artist Derek Hill was a frequent visitor. Derek Hill became a collector as well as a painter, and like Mrs Russell he too would nourish emerging talents. He honored his long friendship with the Russells by leaving a substantial collection of 20th-century art to Mottisfont that includes the work of some the founders and early members of The London Group. Some of these works are being shown alongside work by contemporary members of The London Group.